



The Sonnet Theater @ The Producers Club ~ 358 W. 44th Street, NYC 10036

## **FailSafe Festival 2019 Performance Schedule**

### **Wednesday, August 7th**

Performance Time	Performance	Ticket Price
7pm	Coming Out: A New Musical (Allison St. Rock)	\$18
9pm	Captions (Emily Abrams)	\$15

### **Thursday, August 8th**

Performance Time	Performance	Ticket Price
9pm	Coming Out: A New Musical (Allison St. Rock)	\$18

### **Friday, August 9th**

Performance Time	Performance	Ticket Price
7pm	What will this play be called (I'm Trying)	Pay-What-You-Will
9pm	My Six Parents (Meg Buckner-Furtick)	\$15

### **Saturday, August 10th**

Performance Time	Performance	Ticket Price
1pm	Unfinished Bedtime Clown Show (Madeleine Joyce/Olga Putilina)	\$15
5pm	Muscle Memories Revisited (Marla Robertson)	\$15
7pm	reGENERation lab (Jaime Sunwoo)	Pay What You Will

**Saturday, August 10th (continued)**



The Sonnet Theater @ The Producers Club ~ 358 W. 44th Street, NYC 10036

Performance Time	Performance	Ticket Price
8:30pm & 9pm	Campout (Kevin Michael Wesson/Maddison Wise) <i>Performances take place in Studio 3</i>	Pay What You Will
9pm	Captions (Emily Abrams)	\$15

**Sunday, August 11th**

Performance Time	Performance	Ticket Price
1pm	My Six Parents (Meg Buckner-Furtick)	\$15
3pm	Unfinished Bedtime Clown Show (Madeleine Joyce/Olga Putilina)	\$15
5pm	reGENERation lab (Jaime Sunwoo)	Pay What You Will
7pm	What will this play be called (I'm Trying)	Pay What You Will
8:30pm & 9pm	Campout (Kevin Michael Wesson/Maddison Wise) <i>Performances take place in Studio 3</i>	Pay What You Will
9pm	Muscle Memories Revisited (Marla Robertson)	\$15

All performances will take place at The Producers Club ~ 358 W. 44th Street, NYC 10036.

Please Note: The Producers Club is not ADA accessible nor is there an elevator. The Sonnet Theater at the Producers Club is on the third floor of the building.

Tickets are available for purchase online using a link on each shows individual webpage. Tickets will be available for purchase in person at the box office half an hour prior to that show's performance. Cash only for in-person ticket sales.